

# Class Schedule & Order Form: Rocky Mountain Sewing Expo—February 3-4-5-6, 2010

## WEDNESDAY Pre-Show Workshops

- WORKSHOPS / 9:00 AM - 4:00 PM—exceptions noted**
- \_\_\_ WW-08 \$150 Wood—Become Certified to Teach Quilting
  - \_\_\_ WW-10 \$70 MacPhee—Make a Designer Purse
  - \_\_\_ WW-11 \$70 Cotton—Cotton theory Quilting: 2-Image Tote
  - \_\_\_ WW-12 \$70 Bement—Quilts Quick & Easy "Charlie's Way"
  - \_\_\_ WW-13 \$70 Bergquist—Perfect Flying Geese/Triangles
  - \_\_\_ WW-14 \$70 Bones—The Dress Form / ends 5 pm
  - \_\_\_ WW-15 \$70 Bolton—Prayer Pocket Angel Pendant
  - \_\_\_ WW-16 \$70 Lantz—Logos, Logos, Embroidered Logos!
  - \_\_\_ WW-17 \$35 Walter—Scraps-book Crazy Quilt / ends 12 pm
  - \_\_\_ WW-18 \$45 Callahan—Three Bags Full / ends 1 pm

## WORKSHOPS / 1:00 PM - 8:00 PM—exceptions noted

- \_\_\_ WW-20 \$60 Spurlock—Tote-A-ly Cool, Bag / ends 4 pm
- \_\_\_ WW-21 \$45 Messinger - 7 Slinky Techniques / ends 5 pm
- \_\_\_ WW-22 \$ \$35 Wall—Lady Emma's Companion / begins 5 pm
- \_\_\_ WW-23 \$35 Bledsoe—Rainbow Weave / begins 5 pm

## THURSDAY Seminars \$8—Workshops noted

- WORKSHOPS / 9:00 AM - 12:00 PM—exceptions noted**
- \_\_\_ WT-30 \$35 Cotton—Cotton Theory Quilting: Wall-Hanging
  - \_\_\_ WT-32 \$35 Rankin—Dress the Spirit & Body: Chesapeake Bay
  - \_\_\_ WT-33 \$35 Barrows—Sq. in a Sq. Pattern Adapting
  - \_\_\_ WT-34 \$18 Bolton—Dollmaking 101 / ends 10.30 am
  - \_\_\_ WT-35 \$24 Clark—Background Frenzy Sampler / ends 11 am

## SEMINARS / 9:00 AM - 10:00 AM

- \_\_\_ ST-1 Guffey—Woman's Tailored Shirt
- \_\_\_ ST-2 Sagers—The Gap!
- \_\_\_ ST-3 Ruddy—Get Er' Done Sewing
- \_\_\_ ST-4 Messinger—12 Sophisticated Fleece Techniques
- \_\_\_ ST-5 MacPhee—Jackets/To Live For
- \_\_\_ ST-6 Callahan—Bags, Bags, Bags
- \_\_\_ ST-7 Walter—Snippet Sensations - Fusible Appliqué
- \_\_\_ ST-8 Wood—Tips and Tricks for Machine Piecing
- \_\_\_ ST-9 Lantz—Quilter's Delight!
- \_\_\_ ST-10 Rohlfing—Design Principles for Creative Sewing

## SEMINARS / 11:00 AM - 12:00 PM

- \_\_\_ ST-11 Guffey—Hidden Zippers
- \_\_\_ ST-12 Crawford—Nuno Felting
- \_\_\_ ST-13 Losekamp—This Can't be a Sweatshirt...Can it?
- \_\_\_ ST-14 Schrempf—The Kitchen Towel Crazy Quilt
- \_\_\_ ST-15 Messinger—Fashion Forward Knit Techniques
- \_\_\_ ST-16 Henry—Simply Sleeves
- \_\_\_ ST-17 Sagers—Best Factory Methods Available
- \_\_\_ ST-18 Damour—Mastering Magic Meters and More!
- \_\_\_ ST-19 Spurlock—Crafty Tips & Shortcuts: Dress Up the Table

## WORKSHOPS / 1:00 PM - 4:00 PM—exceptions noted

- \_\_\_ WT-36 \$35 Bergquist—Marbling & Painting on Fabric
- \_\_\_ WT-37 \$35 Rankin—Dress the Spirit & Body: Sedona
- \_\_\_ WT-38 \$35 Murray—StarBuilder Inspirations
- \_\_\_ WT-39 \$18 McElhinny—Fiber Lace Scarf / ends 2:30 pm
- \_\_\_ WT-40 \$24 Clark—Easy Elegant Borders / ends 3 pm
- \_\_\_ WT-41 \$24 Purdy—Silkscreens in 25 seconds / ends 3 pm
- \_\_\_ WT-42 \$24 Callahan—The Magic of Weaving / ends 3 pm

## SEMINARS / 2:00 PM - 3:00 PM

- \_\_\_ ST-20 Crawford—There's a Fabric Designer in you!
- \_\_\_ ST-21 Ruddy—Embellishments to Make It Your Own
- \_\_\_ ST-22 Walter—Painting Fabric
- \_\_\_ ST-23 Bledsoe—Cutting Edge Quilting Tools
- \_\_\_ ST-24 MacPhee—Slinky Just Keeps Smiling
- \_\_\_ ST-25 Bones—Anatomy of the Hem
- \_\_\_ ST-26 Steinbrecher—Managing Multiple Projects
- \_\_\_ ST-27 Jorgenson—Cleopatra's Fan

## SEMINARS / 3:30 PM - 4:30 PM

- \_\_\_ ST-28 Callahan—Wing Needle Magic
- \_\_\_ ST-29 Spurlock—Make it Perfect!
- \_\_\_ ST-30 Wood—Fussy-Cutting the Kaye Wood Way
- \_\_\_ ST-31 Guffey—Princess Seamline Dress Construction
- \_\_\_ ST-32 Losekamp—Dimensional Landscapes
- \_\_\_ ST-33 Henry—"Figure" It Out

**PRE-REGISTRATION DEADLINE:**  
Fax or online orders FEBRUARY 1, 2010

To register for classes, place an X next to each class.  
**Come early to the Expo to pick up your tickets.**  
Your tickets will be waiting for you at WILL CALL.  
**Mail or fax this page OR to pre-register online go to**  
[www.rockymountainsewexpo.com](http://www.rockymountainsewexpo.com)  
Kit Fees, if any, are paid to the instructor in the classroom.

No refunds for admission or class tickets. If you are unable to attend, please give your tickets as a gift to a friend.

## FRIDAY Seminars \$8—Workshops noted

- WORKSHOPS / 9:00 AM - 12:00 PM—exceptions noted**
- \_\_\_ WF-49 \$125 Lipinski—Throw Me a Curve (All Day) ends 4 pm
  - \_\_\_ WF-50 \$70 Crawford—Nuno Felting! (All Day) ends 4 pm
  - \_\_\_ WF-51 \$35 Cotton—Cotton Theory Quilting: Wall-Hanging
  - \_\_\_ WF-53 \$35 Barrows—Trinity River Bridge
  - \_\_\_ WF-54 \$35 Guffey—Hand Sewing Details
  - \_\_\_ WF-55 \$35 Henry—ABC's of Pattern Alteration
  - \_\_\_ WF-56 \$18 Bolton—Dollmaking 102 / ends 10.30 am
  - \_\_\_ WF-57 \$24 Clark—Fearless Free-motion Quilting; ends 11 am

## SEMINARS / 9:00 AM - 10:00 AM

- \_\_\_ SF-35 Lantz—Creating Marvelous Monograms!
- \_\_\_ SF-36 Sagers—T Shirts that are Terrific!
- \_\_\_ SF-37 Spurlock—Going Batty? In a Bind?
- \_\_\_ SF-38 Walter—Painted Whole Cloths/Abstraction & Mini Quilts
- \_\_\_ SF-39 Ruddy—Jackets: Shortcuts to Classic Tailoring
- \_\_\_ SF-40 MacPhee—Recycle, Rethink, Reuse
- \_\_\_ SF-41 Losekamp—Denim as a Fiber
- \_\_\_ SF-42 Bledsoe—Accurate Rotary Cutting Seminar
- \_\_\_ SF-43 Rohlfing—Stylish Sweatshirt Jacket FIT & Flatter

## SEMINARS / 11:00 AM - 12:00 PM

- \_\_\_ SF-44 Ruddy—Sergers 911
- \_\_\_ SF-45 Spurlock—Fusible Appliqué/Success can be Yours!
- \_\_\_ SF-46 Messinger—Seven Slick Slinky Techniques
- \_\_\_ SF-47 Callahan—Mystery out of Sewing w/ Wool & Fleece
- \_\_\_ SF-48 Schrempf—A Notion to Sew Easier!
- \_\_\_ SF-49 Losekamp—Silk Screening: NO Time to Create
- \_\_\_ SF-50 Wood—Tips and Tricks for Machine Piecing
- \_\_\_ SF-51 Damour—Home Dec for the Holidays, & all year
- \_\_\_ SF-51A Jorgenson—Y Seams Made Easy for Beginners

## WORKSHOPS / 1:00 PM - 4:00 PM—exceptions noted

- \_\_\_ WF-58 \$35 Bergquist—Instant Stained Glass Quilts
- \_\_\_ WF-59 \$35 Losekamp—Silk Screened and Stitched
- \_\_\_ WF-60 \$10 Gibb—Silk Ribbon Rose Pin / ends 2 pm
- \_\_\_ WF-61 \$18 McElhinny—Needle Tatting 101 / ends 2:30 pm
- \_\_\_ WF-62 \$24 Purdy—Print Fabrics Using the Sun / ends 3 pm
- \_\_\_ WF-63 \$24 Clark—Quilting Inside the Lines / ends 3 pm
- \_\_\_ WF-64 \$24 Rankin—Build Fabric Bundles / ends 3 pm

## SEMINARS / 2:00 PM - 3:00 PM

- \_\_\_ SF-52 Guffey—Waistline Choices for Skirts and Pants
- \_\_\_ SF-53 Sagers—French Curve Magic
- \_\_\_ SF-54 Walter—Painting Fabric
- \_\_\_ SF-55 Barrows—Sq in a Sq@ Lecture/Trunk show/Demo
- \_\_\_ SF-56 Wall—The World of Porcelain Doll Making
- \_\_\_ SF-57 Callahan—Lining Alternatives
- \_\_\_ SF-58 Henry—Fit! Measure Like a Master
- \_\_\_ SF-59 Rohlfing—Creative Sewing Experience

## SEMINARS / 3:30 PM - 4:30 PM

- \_\_\_ SF-60 Messinger—12 Sophisticated Fleece Techniques
- \_\_\_ SF-61 MacPhee—Embellish
- \_\_\_ SF-62 Henry—Pattern Alteration Principles & Procedures
- \_\_\_ SF-63 Bones—Lingerie Secrets: 2-way stretch Fabrics !!
- \_\_\_ SF-64 Wood—Fussy-Cutting the Kaye Wood Way
- \_\_\_ SF-65 Steinbrecher—Does Your Look Fit You?
- \_\_\_ SF-66 Rankin—Your Figure/Today's Fashion, Lets Get Real

## FRIDAY Special Event \$25—6:30 PM-8:30 PM

- \_\_\_ MPU Lipinski—Uncensored & Ready to Kick Some Quilts!

## SATURDAY Seminars \$8—Workshops noted

- WORKSHOPS / 9:00 AM - 12:00 PM—exceptions noted**
- \_\_\_ WS-69 \$125 Lipinski—Simple Simon (All Day) ends 4 pm
  - \_\_\_ WS-70 \$35 Cotton—Cotton Theory Quilting: Wall-Hanging
  - \_\_\_ WS-71 \$35 Barrows—Pineapple Picnic
  - \_\_\_ WS-73 \$35 Bergquist—Silk Screening On Fabric
  - \_\_\_ WS-74 \$35 Wall—K\*R "Snowdrop"
  - \_\_\_ WS-75 \$35 Walter—Fine Hand Quilting
  - \_\_\_ WS-76 \$35 Losekamp—Painted Landscapes
  - \_\_\_ WS-77 \$10 Henry—Swivel Seams/Pattern Alteration / ends 10 am
  - \_\_\_ WS-78 \$24 Clark—Custom Quilting Designs / ends 11 am

## SEMINARS / 9:00 AM - 10:00 AM

- \_\_\_ SS-67 Rohlfing—THAT'S a Sweatshirt?
- \_\_\_ SS-68 Guffey—Fitting Accomplished: Part 1—Upper Body
- \_\_\_ SS-69 Sagers—JUST GREAT PANTS!!!!
- \_\_\_ SS-70 Lantz—Quilter's Delight!
- \_\_\_ SS-71 Bones—What is the Secret in 'Lingerie Secrets'?
- \_\_\_ SS-72 Messinger—Seven Slick Slinky Techniques
- \_\_\_ SS-73 Wood—Tips and Tricks for Machine Piecing
- \_\_\_ SS-74 MacPhee—Jackets/To Live For
- \_\_\_ SS-75 Callahan—Fabrics from Start to Finish

## SEMINARS / 11:00 AM - 12:00 PM

- \_\_\_ SS-76 Guffey—Fitting Accomplished: Part 2—Lower Body
- \_\_\_ SS-77 Schrempf—The Kitchen Towel Crazy Quilt
- \_\_\_ SS-78 Crawford—"My Signature" Hand Embroidery
- \_\_\_ SS-79 Wood—Fussy-Cutting the Kaye Wood Way
- \_\_\_ SS-80 Jorgenson—Cleopatra's Fan
- \_\_\_ SS-81 Sagers—Great Skirts
- \_\_\_ SS-82 Spurlock—Develop It, Copyright It, Get It to Market
- \_\_\_ SS-83 Ruddy—Pants: Comfortable & Easier to Fit & Sew!
- \_\_\_ SS-84 Damour—Running with Scissors

## WORKSHOPS / 1:00 PM - 4:00 PM—exceptions noted

- \_\_\_ WS-79 \$35 Bledsoe—QuiltCut Class
- \_\_\_ WS-80 \$35 Rankin—Hello Fabric...Let's Get Acquainted!
- \_\_\_ WS-81 \$10 Gibb—Silk Ribbon Rose Pin / ends 2 pm
- \_\_\_ WS-82 \$18 Bolton—Dollmaking 103 / ends 2:30 pm
- \_\_\_ WS-83 \$18 McElhinny—Fiber Lace Scarf / ends 2:30 pm
- \_\_\_ WS-84 \$24 Murray—Paintstik Inspirations / ends 3 pm
- \_\_\_ WS-85 \$24 Purdy—Silkscreens in 25 seconds / ends 3 pm
- \_\_\_ WS-86 \$24 Messinger—"UnZipped" Necklace / ends 3 pm
- \_\_\_ WS-87 \$24 Clark—Custom Quilting 1/2 sq triangles / ends 3 pm

## SEMINARS / 2:00 PM - 3:00 PM

- \_\_\_ SS-85 Walter—Snippet Flower Bouquet
- \_\_\_ SS-86 White—Where Do You Get Your Ideas?
- \_\_\_ SS-87 Spurlock—Crafting to Make a Profit
- \_\_\_ SS-88 Rohlfing—Refined Embellishments/Creative Sewing
- \_\_\_ SS-89 Henry—Altering a "Not-So-Basic" Pattern
- \_\_\_ SS-90 Barrows—Diamonds by the Square
- \_\_\_ SS-91 Losekamp—This Can't be a Sweatshirt...Can it?
- \_\_\_ SS-92 \$16 (2 hr) Guffey—Fitting: Origin of the Wrinkle

## SEMINARS / 3:30 PM - 4:30 PM

- \_\_\_ SS-93 MacPhee—Slinky Just Keeps Smiling
- \_\_\_ SS-94 Callahan—Bias Work
- \_\_\_ SS-95 Crawford—Everything about Needle Felting
- \_\_\_ SS-96 Ruddy—Embellishments to Make It Your Own
- \_\_\_ SS-97 Steinbrecher—Alterations for Ready to Wear
- \_\_\_ SS-98 Losekamp—Dimensional Landscapes

## ROCKY MOUNTAIN SEW EXPO REGISTRATION FORM

COMPLETE ONE FORM PER PERSON—Please Print Clearly

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Qty. \_\_\_\_\_ Admission Ticket: @ \$9.00 each—Ticket is good all 3 days = \$ \_\_\_\_\_

Tickets are \$9 in advance or \$10 at the door (Admission ticket is NOT required to attend Wednesday workshops)

Qty. \_\_\_\_\_ Seminars (exception #SS-92 \$16 (2) sessions @ \$8 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Seminar #SS-92 Fitting: Origin of the Wrinkle @ \$16 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$10 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$18 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$24 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$35 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$45 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Workshops @ \$60 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ All Day Workshops @ \$70 each = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Become Certified to Teach Quilting w/Kaye Wood @ \$150 ea = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Mark Lipinski Classes (includes 3 day admission) @ \$125 ea = \$ \_\_\_\_\_

Qty. \_\_\_\_\_ Mark Lipinski-Uncensored & Ready to Kick Some Quilts! @ \$ 25 ea = \$ \_\_\_\_\_

Total Admission / Seminar / Workshop Fees = \$ \_\_\_\_\_

GRAND TOTAL ENCLOSED = \$ \_\_\_\_\_ Paid by: Check # \_\_\_\_\_

Visa/Mastercard # \_\_\_\_\_ Exp Dt \_\_\_\_\_ CSV # \_\_\_\_\_

Payable to: RBPG Inc., 2022 South 2100 East, # 201, Salt Lake City, UT 84108 • 801.463.1201 Fax