



RMSE-Complete Class Descriptions

THURSDAY - July 12, 2012

Denver Merchandise Mart

451 East 58th Ave., Denver, CO

Thursday-Friday-Saturday 10 am-5 pm

Admission \$10.00 - \$9.00 with coupon

Your ticket is good ALL 3 DAYS (other discounts do not apply)

FREE parking

Pre-Expo WORKSHOPS BEGIN WEDNESDAY July 11th, 9:00 am – 5:30 pm

To pre-register; Go to www.rockymountainsewexpo.com and Sign up TODAY!

*Your Admission ticket is required before entering classes. However, it is NOT required to attend the Wednesday pre-expo workshops.

* Kit Fees are payable to the instructor in classroom, while Class Fees are paid in advance when you register.

Come early to the Expo to pick up your tickets. Door opens at 8:15 am for ticket pick up. Your tickets will be waiting for you at WILL CALL.

Cancellation/Exchange Policy: Absolutely NO refunds will be made for admission or class tickets—NO exceptions. However, a seminar ticket can be exchanged at the show if your class is not sold out and has not occurred. Lost or forgotten tickets cannot be replaced or refunded. If you are unable to attend, please give your tickets as a gift to a friend.

FEATURED Fiber Artist, Writer & Designer



Heather Thomas - Wild Heather Designs

I'm a mixed media fiber artist who got her start with traditional quilt making. I designed my first pattern more than 20 years ago and have published more than 100 designs. After more than 12 years of teaching color & design I wrote my second book, A Fiber Artists Guide to Color & Design which came on the hills of my wildly popular first book, Fabric Embellishing; the basics and beyond. In 2011 I was a guest writer for Quilting Arts magazine with a six part feature on Free Style Machine Quilting, a technique that I think is the most fun you can have with a sewing machine. I continue to create and design and write about new and unusual fiber based techniques. My greatest passion however is teaching. As an instructor it is my goal to help each student realize his or her potential as an artist. I think that knowledge is freedom and that freedom gives us wings.



WORKSHOP

Quilt and Color LIMIT 20

Thu. July 12th 9:00 am - 4:00 pm

\$70.00 WT-32 Room K35

Increase your free motion quilting skills as you learn all about Heather's free style technique of quilting first and coloring after. Heather will teach you how to use her catalogue of designs to create your own unique wall quilt featuring circles, flowers, hearts and or birds. Learn how to achieve texture and how to mix and match fill designs. Once the quilting is complete, Heather will teach you all about fabric ink and how to use it including color mixing and techniques in both wet and dry blending. She will then show you how to highlight your work with iridescent oil paintstiks. For anyone with some free motion quilting experience.

Bring to class:

Sewing machine with walking and free motion feet and manual

1 /2 yard prepared for dying cotton fabric*

18" x 40" piece of cotton batting*

1/3 yard solid black fabric (will need to complete, but will not use in class)*

Black cotton thread, two spools, one 40 weight and one 50 weight*

Size 90 machine quilting or top stitch needles*

Several bobbins (you can pre-fill them with the 50 wt. thread if desired)
Rotary cutting tools, straight pins*, scissors, ultra fine marking pencil
Sketch/drawing paper*, colored pencils*

Kit fee: \$25 All students are asked to pay the instructor a kit fee of \$25.00 for use of inks and paints

An optional kit for all of the above products marked with an asterisks is available for an additional cost of \$30.00 (optional kit must be ordered at least 2 weeks prior to class)



Gail Bird - Igolochkoy / Birdhouse Ent.

Gail is an innovator, author, lecturer, designer and teacher both nationally and internationally. For 32 years Gail has specialized in the art of IGOLOCHKOY™ (Russian Punchneedle embroidery) and has the largest collection in the world of punchneedle works, including many famous wearable and quilt artists. Gail was the first person to embellish cross-stitch with charms by creating her own line, **Simply Charming**. For 10 years Gail worked as a craft designer for Falk Industries, manufactures of net and tulle. Ms Bird owns and operates her own company, Birdhouse Enterprises, selling her tools, books, and kits at consumer shows, special events and on her web site. www.gailbird.com.



WORKSHOP

Beading with a Needle & Thread # 2 Limit 15

Thu. July 12th 9:00 am -12:00 pm

\$35 WT-30 Room J30

Make a bracelet using several sizes of beads and a needle and thread. This stitch will use seed beads and fire polished beads.

Kit \$20 paid to the teacher in the classroom

Bring to class: small embroidery scissors



Susan Clark - Sew-ciety

Susan Clark, Jenny Haskins Educator

Susan Clark of Cedar Falls, IA is not your average teacher. Susan is a Certified Jenny Haskins Accredited Educator for RNK Distributing, but she has been an active part of the Home Sewing Industry since 1985, teaching sewing, quilting, embroidery and embroidery software from coast to coast. During this time she has served not only as a teacher for consumers, but a trainer of those who teach. Susan's extensive experience in our industry includes managing a number of dealerships or retail stores selling a multiplicity of machine makes and models. Her broad knowledge of so many different machine types make her classes extremely interesting to owners of every brand and since Susan has been fully trained to teach all types of sewing/embroidery software she can relate to almost any question regarding any product.

Susan has also contributed to different sewing industry magazines and newsletters with articles and projects as well as having published embroidery design sets and sewing and embroidery patterns of her own.

In class Susan will teach you the secrets, tips and tricks she has learned in creating perfect embroidery and carefree quilting. You will love the relaxed atmosphere of her class and her down to earth teaching method.

Taking Embroidery to the Extreme

Thu. July 12th 9:00 am – 10:00 am \$8 ST-2 Room G30

Things you can't hoop can be embroidered too. Achieve professional results on hard or difficult to handle project surfaces such as wood, screen, leather and more. Basic T-shirt embroidery all the way to dog collars and home décor items you never knew you could embroider. Lots of gift ideas to embroider that will impress your friends and family.

FEATURED Longarm Quilting Expert



Pam Clarke - Designs with Lines

Pam Clarke has been quilting since the late 1960's and sewing for 46 years. She lives in Spokane WA and grew up in Sacramento CA. Pam has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. She is the owner of Homes Stitches a professional machine quilting

business that was started in 1988. Her work can be seen in several published magazines and books. She quilts for Debbie Mumm, K-P kids, Fiber Mosaics, Mary Lou and Company, Fabric Sales, Kaufman, Bernantix, Retta Weirheim and Martingale. To this date she has quilted over 7000 quilts and has made several hundred. Pam has appeared on Quilt Central and with Linda Taylor for PBS. She has also been featured in Fons and Porter as a Celebrity Quilter.

Pam teaches all over the USA including IMQS, Innovations, Machines in Motion, The Home Machine Quilt IMQX in NH and several local shows in the Northwest. Her favorite type of quilting is appliqué mixed with simple piecing with a scrappy look that has won her numerous ribbons across the USA.

Designs with Lines, is another business that was started by Pam Clarke in 1998. This technique was designed to help speed up the quilting process by using simple lines as a guide to create individual designs. Pam has been creating her own stencils for several years and this technique is used for the home machine quilter or the longarm machine quilter. She has available 8 videos From Beginning to the Advanced Machine quilter, along with Sketchbooks full of ideas to go along with her stencils.

Pam has also expanded her business this year to include Log Cabin Dry Goods, the largest retail and machine-quilting store in Spokane. With A-1 machine rentals, drop off quilting services, a broad range of classes, high quality, low cost fabrics, die cut services and meeting rooms, Pam is excited to see Log Cabin Dry Goods grow. In 2009 Pam was voted Teacher of the year for the Home Machine Quilt Show in Salt Lake City, UT.



WORKSHOP

Side to Side and Free-hand background designs All levels - semi hands-on **LIMIT 16**

Thu. July 12th 9:00 am – 12:30 pm

\$55 WT-31 Room K45

Are you in a stipple rut? Join Pam Clarke as she shares with you her 25 favorite background and free-hand side to side quilting designs with no marking. Provided in Kit a workbook, pre-stamped fabric for the student to stitch a sampler; draw along and stitch making a sampler looking wall-quilt

of all these great free-hand shapes; Swirls, leaves, loops, stars, waves, ivy, echo, paisley, holly, flowers, roses, clamshells, hearts, orange-peel etc. along with several samples will be available along with hints where and when to use. This class is designed for all levels of quilters. Learn how to jazz up your quilting and show your friends and customers that you can go beyond stippling.

Handout fee \$7.00 paid to the teacher in the classroom

Bring to class: a pencil or pen and small scissors or thread clippers.

* Innova Longarm Quilting Machines sponsored by Shared Thread, LLC



WORKSHOP

Easy Elegant Free-hand Borders Confident Beginner to the Advanced Quilter using the mid-arm, longarm or home machine. **LIMIT 16**

Thu. July 12th 1:30 pm – 5:00 pm

\$55 WT-41 Room K45

Borders, Borders and more will be the topic of discussion in this workshop. Learn four corner/borders techniques that will change the way you approach your next quilt. Several samples and techniques will be covered in class along with a workbook to keep notes. Using your workbook, follow along with Pam as she draws these borders using an overhead and learn how to design these effortless borders. Working with corners, borders and sashing is the goal using several straight line stencils as references points to develop outstanding designs to help speed up your marking and quilting time. Discover how to deal with problem borders or sashing and which design works best in these areas.

You will be amazed how simple borders can really be!

Kit fee: \$15.00 (30+ page workbook with loads of ideas for each student) paid to the teacher in the classroom.

Bring to class: a pencil or pen and small scissors or thread clippers.

* Innova Longarm Quilting Machines sponsored by Shared Thread, LLC



Barbara Crawford - Crawford Designs

Barbara Crawford, a nationally recognized instructor for dolls, appliqué and needle felting, and a leader in the pattern industry.. Barbara teaches at guilds, quilt shops, expos and The Creative Living show on PBS, and is one of the leading experts in the US and Canada not just in Needle Felting but in creating jackets and coats using sweatshirts and wool felts, and has popular appliqué patterns to embellish along with her own patterns she has several patterns in McCall's pattern books. Barbara started out as a doll designer and has a popular sculpt a Santa head in a day workshops, she is self published with her line of

patterns and books and she has published the first two books written in the United States on needle felting wearable's along with single patterns and new techniques that are being incorporated in all the needle felting books and has many articles and projects in Sew News and the SQE Professional magazines, and Quilt Magazine, along with Designer Needle Felting: Contemporary Styles, Easy Techniques book from Larks Books

Barbara's Up-cycling creation was featured on April 2009 cover of SQE Professional along with the featured article, this is a part of Barbara's new "What's in your Closet" Up cycling your wardrobe program. She holds workshops on her own and encourages workshops across the country on "up cycling" and creating or restyling your wardrobe along with everything else in your closets. Barbara has her degree in Art and is a member of the National Association of Professional Women; she keeps up with the new trends that come out in the sewing world to enable her to offer fun classes that adapt the trends and changes them from trends to techniques, which includes the practical sweatshirt transformations.

OMG! How'd They Do That?

Thu. July 12th 11:00 am – 12:00 pm \$8 ST-9 Room G31

Have you ever seen a fabric technique and said to yourself, how'd they do that? Or, I wish I knew how to make that. Well now is your chance to join Barbara Crawford a techniques guru in sewing and fiber arts. This "how to" techniques seminar will guide you through, rusching and texturizing smooth silk without needles and thread, taking a plain fabric and creating your own printed design and even adding in another color all in one shot with decolorant plus, texture magic is an amazing tool to have in your sewing arsenal, it works with all kinds of fabrics, it can be used with an all over abstract effect, deliberate design such as florals but best of all it can be used in tailoring clothing. Barbara will demonstrate with different patterns fabrics and clothing, so you know how it works and end results that will amaze you. Nuno felting chiffon silk with bubble wrap to created the most beautiful clothing pieces, by pushing it through the silk, pieces can be worn alone or added to a garment, this is a how to hour you won't believe!

Paint with Wool!

Thu. July 12th 3:30 pm – 4:30 pm \$8 ST-19 Room F43

Join Barbara for an hour of incredible color, technique, design and art, all from wool. Learn how to create your very own Monet, Picasso, etc. Detailed, crisp artwork, all done with wool and no needles or machines are used. Learn to create water color effects, work cardboard resists for purses and hats, even adding in fabrics for dimension. Painting with wool is one of the coolest felting techniques that we have seen in a long time.



Helen Gibb – Helen Gibb Design, Inc.

With a vast store of self taught ribbon techniques and access to ribbons from France and Japan, Helen's incredible talents in ribbonwork are evident throughout the pages of her books—The Secrets of Fashioning Ribbon Flowers, Heirloom Ribbonwork, Ribbonwork The Complete Guide, Elegant Ribbonwork and her DVD titled Beginners Guide to Ribbonwork.

Helen's ribbonwork has been showcased in numerous magazines, including Better Homes and Gardens, Doll Costuming and Bernina's, Through The Needle in the USA, Embroidery and Cross Stitch magazine in Australia. In addition, Helen is a regular guest on HGTV's—The Carol Duvall Show and she appears on PBS's Creative Living and on network TV news programs in Denver. She teaches in Colorado, Texas, Connecticut, Washington, Italy and Australia.



WORKSHOP

Ribbon Collage Postcard LIMIT 25

Thu. July 12th 1:00 pm – 3:00 pm

\$24 WT-40 Room J30

Learn to design a postcard using fabric, ribbons, trims and fabric images. Each kit comes with everything you need to make the postcard including detailed instructions.

Kit fee: \$29 paid to the teacher in the classroom

Students will have a choice of several colourways and fabric images.

Bring to class: scissors and basic sewing kit. To further enhance your postcard bring seed beads, small buttons, charms, etc.



Nannette Holmberg - Faux Chenille

Nannette Holmberg was educated at Utah State University and The Fashion Institute of Technology in New York City majoring in Fashion Design. Has owned and operated a couture custom design salon/studio in Salt Lake City since 1970.

Nannette has designed patterns for McCall's Pattern company before starting her own line of patterns.

She has been seen on HGTV's Simply Quilts with Alex Anderson, America Sews with Sue Hausman and Creative Quilting on PBS. The author of three books Variations in Chenille, New Directions in Chenille and Re-Inventing Chenille.

Her works and designs have been published and shown in Japan, Austria and many US publications and wearable art shows. She has taught throughout the United States at quilt guilds and shops for the past 15 years and been designing custom bridal and couture in her salon/studio in Salt Lake City for over 40 years.

Her trademarked product Chenille-It Blooming Bias® is sold throughout the world in quilt and retail stores. She is best known for her trademarked Faux Chenille techniques, wearable art and line of patterns.

Embellish and Design with Texture

Thu. July 12th 2:00 pm – 3:00 pm \$8 ST-13 Room F43

Take inspiration from the pages of exclusive catalogues, combine all of your favorite embellishment techniques and pull out the specialty feet for your machine! Nannette Holmberg shares her newest techniques for adding texture to everything from ready to wear to home dec and unusual quilts. Unexpected combinations of fabrics and fast and easy ways to design with texture. If you think this is just chenille, think again! High Fashion designer jackets to magazine cover quilts, be ready to be inspired.



Marsha McClintock - SAF-T-POCKETS Patterns

Marsha McClintock is designer/owner of SAF-T-POCKETS Patterns where she creates patterns suited for travel or every day. She enjoys teaching and creating classes that inspire and motivate students to try new things. Marsha uses creative samples to show techniques and supplies good handouts showing the steps to complete the project. You can count on her to have innovative ideas that will get students excited about sewing. Her knowledge and sense of humor make for informative, fun classes. She has taught at the American Sewing Guild national conferences, sewing shows across the US and at her annual SAF-T-POCKETS' Sew Inns, held on the Oregon coast. In addition, Marsha organizes and

guides groups of women on sewing adventures from New York to Hong Kong with her Sew Many Options Tours. She is a past president of Assoc of Sewing & Design Professionals, Oregon Chapter, owned an accessory business and written for Sew News Magazine.

Clothing and Accessory Transformers (More than Meets the Eye)

Thu. July 12th 9:00 am – 10:00 am \$8 ST-4 Room F35

Maximize your sewing time making items that transform for different looks. See jackets & vests with detachable sleeves, collars or cuffs. Learn to make reversible garments that always buttons correctly. You will see an expandable tote bag that zips into its own pocket plus other accessories that transform for many different looks. What a simple way to expand your wardrobe!



Darlene Miller - Clothes For You

Darlene Miller teacher, author and designer, has revolutionized the lives of countless women by redefining the standards for choosing garment styles. Her book, Your Shape, Your Clothes and You - Secrets of a Successful Wardrobe, teaches women how to dress based on their triangle, square, circle or oval body shape. Her unique concept fostered the development of a line of basic patterns for each of the shapes.

Recently she has adapted quilting techniques for her patterns so garments not only fit well, they look fabulous as wearable art. This has lead her in an additional direction and more opportunities to work with fabric- quilting. She is a traveling teacher for Arizona Quilters Guild, teaches nationally in fabric stores, for American Sewing Guild chapters and Sewing Expos. She has been on the faculty for the Houston International Quilt Festival and Market, American Sewing Expo and NW Quilt Expo. Her patterns have been reviewed in Threads Magazine and Sew News. She had an article printed in the June '09 issue of Sew News, winter issue of '09 in Country Register and was featured in the Sept. '09 issue of Sewing Quilting Embroidery Magazine.

Darlene lives in Montana and Arizona with family in Oregon. Her favorite place to be is in the classroom and if she can't be the teacher, she is a willing student learning everything she can about fabric whether it be sewing or quilting.

Select Colors by Feel - Not Wheel

Thu. July 12th 9:00 am – 10:00 am \$8 ST-3 Room G31

You have likes and dislikes of color. Learn why and how to develop your color sense bases on these feelings. Develop guidelines to follow as you create stunning quilts or garments based on your feelings. Fabric selection will be easier, you will enjoy working with your fabrics and your results will be eye stopping beautiful - all from the feelings you already have.

It's FREE Motion Stitching for Wearable Art

Thu. July 12th 2:00 pm – 3:00 pm \$8 ST-15 Room G31

No lines to follow, no guesswork for which stitches to use. Learn the tips to stitch like the pros to add panache' to your garments and quilts. Enhance a section, embellish a contour or create an overall design all done with the machine you have. We discuss fabric, battings and thread for your masterpiece. Surprise yourself as you learn a new skill.



Sue Purdy - Sue's Studs & Laser-cuts

Sue started sewing at the age of 10 in 4-H. Her first project was a dress and got a white ribbon. Her mother wouldn't let her wear it out of the house. Luckily.....she's gotten better. Embellishment has always been her passion; she is the former owner of Sue's Sparklers. Having sold that business, she got bored and started another. 'Green' is the name of the game, so she is using the sun to print fabric and to create screenprints. Join her in this new fascination.

Adding Metals and Crystals for Texture

Thu. July 12th 11:00 am – 12:00 pm \$8 ST-10 Room F35

Sue has added the iron-on metal and crystals back to her booth. She will show you how to add these to the laser-cut appliqué, stencils and to silkscreens. Adding and layering texture always makes you look more creative, so add these techniques to garments, quilts and paper.



Connie Spurlock - Sew Wonderful Dreams

Connie is a teacher and designer who lives in Coeur d'Alene, Idaho. Although she didn't even learn to sew until she was over 30 years old, Connie used her background in marketing and education to develop Sew Wonderful Dreams, a pattern design company. Fifteen years ago the company focused on craft patterns, while today the emphasis is on quilting and education. About her company she says: "We believe the best marketing tool we have is to educate. Everyone can learn but the way we learn is variable. Our classes are designed to help you learn in a way that will be most beneficial to you."

Don't Stop...You're Nearly Done!

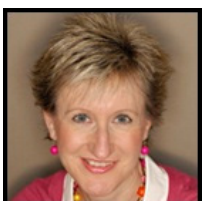
Thu. July 12th 11:00 am – 12:00 pm \$8 ST-8 Room G30

Finish it! You don't have to be stuck once your top is stitched. Finishing your quilt and binding it can be easy and successful. See several ways to finish your projects, and we'll give you fabric for a hands-on binding experience too. How to select batting got you stumped? Get some help with that as well, and soon your excuses will be gone—and your quilts will be finished!

Using the Appliqué Pressing Sheet ~ It's More Useful That You Think

Thu. July 12th 2:00 pm – 3:00 pm \$8 ST-14 Room G30

You may have one of the best tools on the market lurking, unused, in your sewing stash. Fusible appliqué may be the highest and best use for the appliqué sheet, but it is a highly valuable help for mixing paints, keeping fusible off your ironing board, baking in the oven, applying crystal and metal iron-ons, shrinking Texture Magic.... need we say more? Learn to have quick and easy success with your fusibles, and the rest is your bonus!



Carol Steinbrecher - Style Solutions, LLC

Carol is founder and CEO of Style Solutions, LLC, an image and fashion management services firm. She specializes in tailoring, alterations of ready-to-wear, fitting techniques & fashion pattern alterations; wardrobe strategies, personal styling, closet clutter control, color consults, image branding services, as well as a line of custom tailored menswear. Carol's clients include Academy Award winning "The Cove" producer, Paula DuPre Pesman and Intrada. Carol is an affiliate of the Conselle

Institute of Image Management, member of AICI, ASDP, BPW and the Boulder Chamber of Commerce. Graduate of UW-Oshkosh-BSN. Carol totally believes chocolate is one of the basic food groups and that at least 25% of every day should be fun!

www.stylesolutionsllc.com

Alterations Ready to Wear: Jeans & Pants

Thu. July 12th 9:00 am – 10:00 am \$8 ST-1 Room F43

Denim is with us to stay – they're our favorite "go to" garment but getting them to fit is challenging and makes the difference between looking good and looking fine! From threads to hems to thick seams, meet the challenge and take on fitting those jeans to look fantastic! Some of these techniques can be applied to all our pant fitting needs.

Alterations for RTW – Jackets and Tops

Thu. July 12th 11:00 am – 12:00 pm \$8 ST-7 Room F43

T-shirts too shapeless? Jackets looking too bulky? Tops too blousy? Gaping necklines? Droopy shoulders? Look at the most commonly requested alterations for ready-to-wear, and start turning "mis-fits" into comfortable, flattering garments that fit and flatter.