



# RMSE-Complete Class Descriptions WEDNESDAY - July 11, 2012

## Denver Merchandise Mart

451 East 58th Ave., Denver, CO

Thursday-Friday-Saturday 10 am-5 pm

Admission \$10.00 - \$9.00 with coupon

Your ticket is good ALL 3 DAYS (other discounts do not apply)

**FREE** parking

**Pre-Expo WORKSHOPS BEGIN WEDNESDAY** July 11th, 9:00 am – 5:30 pm

Pack a lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.

To pre-register; Go to [www.rockymountainsewexpo.com](http://www.rockymountainsewexpo.com) and Sign up TODAY!

\*Your Admission ticket is required before entering classes. However, it is NOT required to attend the Wednesday pre-expo workshops.

\* Kit Fees are payable to the instructor in classroom, while Class Fees are paid in advance when you register.

**Come early to the Expo to pick up your tickets. Door opens at 8:15 am for ticket pick up. Your tickets will be waiting for you at WILL CALL.**

**Cancellation/Exchange Policy:** Absolutely NO refunds will be made for admission or class tickets—NO exceptions. However, a seminar ticket can be exchanged at the show if your class is not sold out and has not occurred. Lost or forgotten tickets cannot be replaced or refunded. If you are unable to attend, please give your tickets as a gift to a friend.

## FEATURED Fiber Artist, Writer & Designer



### Heather Thomas - Wild Heather Designs

I'm a mixed media fiber artist who got her start with traditional quilt making. I designed my first pattern more than 20 years ago and have published more than 100 designs. After more than 12 years of teaching color & design I wrote my second book, *A Fiber Artists Guide to Color & Design* which came on the heels of my wildly popular first book, *Fabric Embellishing; the basics and beyond*. In 2011 I was a guest writer for *Quilting Arts* magazine with a six part feature on Free Style Machine Quilting, a technique that I think is the most fun you can have with a sewing machine. I continue to create and design and write about new and unusual fiber based techniques. My greatest passion however is teaching. As an instructor it is my goal to help each student realize his or her potential as an artist. I think that knowledge is freedom and that freedom gives us wings.



### WORKSHOP

#### **Quick Color Adventure LIMIT 28**

**Wed. July 11th 9:00 am - 4:00 pm**

**\$70.00 WW-3 Room J43**

Heather has spent the last two decades learning about color and sharing her knowledge with others. She believes that knowledge is power and nowhere is this more true than when it comes to color! Color can be the driving force in a quilt or other type of art work. Knowing more about color can help you become more independent and successful as a fabric artist. In this class, Heather will introduce students to classic color theory. She will discuss the importance of understanding how colors relate to each other and how color scale and value come into play. Students will create their own unique workbook using thousands of decorative papers as they complete lessons as varied as how to balance the power of direct complements to creating harmony with analogous colors. For anyone who wants to find artistic freedom!

### **Bring to class:**

Paper scissors and 1 large or 2 small glue sticks

Optional Items—all will available for purchase in class

*Color & Design; the basics and beyond*, by Heather Thomas

3-in-1 Color Tool, large or small color wheel, value finder

**Kit fee: \$15** All students are asked to pay a supply fee to the teacher in the classroom for the blank booklet and use of decorative papers

An optional kit with all of the items listed on the supply list including the book can be purchased at a discounted cost of \$48.00—kits must be ordered within 2 weeks of the class. [info@wildheatherdesigns.com](mailto:info@wildheatherdesigns.com)

Pack a lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.

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**Gail Bird - Igolochkoy / Birdhouse Ent.**

Gail is an innovator, author, lecturer, designer and teacher both nationally and internationally. For 32 years Gail has specialized in the art of IGLOCHKOY™ (Russian Punchneedle embroidery) and has the largest collection in the world of punchneedle works, including many famous wearable and quilt artists. Gail was the first person to embellish cross-stitch with charms by creating her own line, **Simply Charming**. For 10 years Gail worked as a craft designer for Falk Industries, manufactures of net and tulle. Ms Bird owns and operates her own company, Birdhouse Enterprises, selling her tools, books, and

kits at consumer shows, special events and on her web site. [www.gailbird.com](http://www.gailbird.com).



**WORKSHOP**

**Locker Hooked Notebook/Journal Cover LIMIT 15**

**Wed. July 11th 9:00 am - 4:00 pm**

**\$70.00 WW-1 Room J30**

Learn the basics of locker hooking plus some new innovative approaches. We will color the foundation canvas, add fabric edge and bias edge and hook with various mediums....silk selvages, fleece, fabric, plastic bags. Fun finishing ideas using buttons and hair elastics.

**Kit \$35.00** Paid to the teacher in the classroom.

Kit includes, canvas, hooking materials, instructions some trims. (Hook may be purchased for \$6.00) and assorted buttons for sale also.

**Bring to class:**

Sewing machine, dark and light sewing thread, sharp hand sewing needle, fabric scissors, own locker hook.

Pack a lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.

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**FEATURED Longarm Quilting Expert**



**Pam Clarke - Designs with Lines**

Pam Clarke has been quilting since the late 1960's and sewing for 46 years. She lives in Spokane WA and grew up in Sacramento CA. Pam has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. She is the owner of Homes Stitches a professional machine quilting business that was started in 1988. Her work can be seen in several published magazines and books.

She quilts for Debbie Mumm, K-P kids, Fiber Mosaics, Mary Lou and Company, Fabric Sales, Kaufman, Bernantix, Retta Weirheim and Martingale. To this date she has quilted over 7000 quilts and has made several hundred. Pam has appeared on Quilt Central and with Linda Taylor for PBS. She has also been featured in Fons and Porter as a Celebrity Quilter.

Pam teaches all over the USA including IMQS, Innovations, Machines in Motion, The Home Machine Quilt IMQX in NH and several local shows in the Northwest. Her favorite type of quilting is appliqué mixed with simple piecing with a scrappy look that has won her numerous ribbons across the USA.

Designs with Lines, is another business that was started by Pam Clarke in 1998. This technique was designed to help speed up the quilting process by using simple lines as a guide to create individual designs. Pam has been creating her own stencils for several years and this technique is used for the home machine quilter or the longarm machine quilter. She has available 8 videos From Beginning to the Advanced Machine quilter, along with Sketchbooks full of ideas to go along with her stencils.

Pam has also expanded her business this year to include Log Cabin Dry Goods, the largest retail and machine-quilting store in Spokane. With A-1 machine rentals, drop off quilting services, a broad range of classes, high quality, low cost fabrics, die cut services and meeting rooms, Pam is excited to see Log Cabin Dry Goods grow. In 2009 Pam was voted Teacher of the year for the Home Machine Quilt Show in Salt Lake City, UT.



#### WORKSHOP

**Fearless Beginnings to Free-Motion Quilting** Beginner- **Semi Hands-on** **LIMIT 16**

**Wed. July 11th 9:00 am – 12:30 pm**

**\$55 WW-5 Room K45**

Discover the secrets to smooth quilting and basic quilt designs using your mid-arm machine, longarm machine or home machine. This class is designed to save time and gain confidence. If you are new to machine quilting or not comfortable with free-motion quilting this class is for you. Pam Clarke, a Longarm machine quilter since 1988 will guide you in this step by step no fuss-method.

This workshop will cover how to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. You will be amazed how easy it is to do feathers, hearts, leaves, waves, etc. Using the pre-stamped sample provided in kit practice these designs using the Innova longarm machine. And with a little bit of practice you will be amazed how simple this really is, that you will be finishing those quilts tops faster than you ever thought possible.

**Kit fee** \$7.00 paid to the teacher in the classroom

**Bring to class:** a pencil or pen and small scissors or thread clippers.

\* Innova Longarm Quilting Machines sponsored by Shared Thread, LLC



#### WORKSHOP

**Quilting Inside the Lines** Confident Beginner - **Semi-Hands-on** **LIMIT 16**

**Wed. July 11th 1:30 pm – 5:00 pm**

**\$55 WW-11 Room K45**

Whether you are a confident beginner to an advanced machine quilter using your mid-arm machine, longarm machine or your home machine, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll

approach machine quilting.

This workshop is designed to help speed up the process of machine quilting. Pam Clarke will share her convenient, proven and helpful methods of creating outstanding continuous designs. Discover the easy to follow instructions to customizing and personalizing your quilt tops.

This workshop will begin with sketching in a workbook provided by Pam Clarke. Follow along as she draws these designs using an overhead projector and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then using the pre-stamped fabric provided in kit stitch these designs using the longarm machine. Experience the dramatic difference in how you approach your next quilt and appreciate the outstanding quality you will be able create and the confidence in knowing you can create a unique and invaluable style of your own.

**Kit fee** \$7.00 paid to the teacher in the classroom

**Bring to class:** a pencil or pen and small scissors or thread clippers.

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**Bonnie Colonna** - representing Wallace Sew & Vac

Bonnie has had a life-long love of sewing and embroidery. She is an educator for Husqvarna Viking and specializes in classes using embroidery software. She has written numerous articles for CME and McCall's Quilting. Bonnie has won challenges with Sulky of America and SVP Worldwide. She owns and operates Quilted Collectibles a long arm quilting business ([www.quiltedcollectibles.com](http://www.quiltedcollectibles.com))

## WORKSHOP



### **5D Fonts & Signage or Alphabet Art**

**Wed. July 11th 9:00 am – 4:00 pm LIMIT 15**

**\$70 WW-2 Room J37**

Use 5D Professional Design Creator to make large appliqué letters and create room signage. Spell out your kid's names, their school, sport team names, or just use initials. Make big graphic signage for doors or walls in their very own spaces. Or make one for your own entryway welcoming guests into your home. You will learn to digitize large alphabets plus an easy, foolproof way to create the appliqué letters with Steam-a-Seam II

in the hoop. Placement of the appliqué letter is faster and more accurate using this technique. Other letter ideas will be shown, such as Cutwork coasters completely done in the hoop, a fast gift to monogram for friends.

**Bring to class:** Laptop (with a DVD drive installed or supplemental USB DVD drive) and laptop power supply. 5D Professional should be pre-installed, and the dongle activated. Bring a mouse and mouse pad, or graphics pad and pen, note-taking supplies, and media to save designs. Bring along a surge-protected extension cord.

Embroidery machine with hoop attachment, Hoops 150x150 or 240x150, Tear Away Stabilizer, ½ yd. of Steam-a-Seam II, assorted ¼ yd cuts of fabrics (novelty prints for kids work well) embroidery scissors, Embroidery Cutwork Needle Kit #920268096, assorted colors of rayon embroidery thread, regular sewing thread, ½ yd. fusible batting.

**5D Embroidery Professional Demo installs are available for up to 10 attendees by prior arrangement.** After registering online to secure your place in the class, contact Bonnie at [bcolonna33@msn.com](mailto:bcolonna33@msn.com) to make arrangements to use a demo install during class.

Pack a lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.



### **Nannette Holmberg - Faux Chenille**

Nannette Holmberg was educated at Utah State University and The Fashion Institute of Technology in New York City majoring in Fashion Design. Has owned and operated a couture custom design salon/studio in Salt Lake City since 1970.

Nannette has designed patterns for McCall's Pattern company before starting her own line of patterns.

She has been seen on HGTV's Simply Quilts with Alex Anderson, America Sews with Sue Hausman and Creative Quilting on PBS. The author of three books Variations in Chenille, New Directions in Chenille and Re-Inventing Chenille.

Her works and designs have been published and shown in Japan, Austria and many US publications and wearable art shows. She has taught throughout the United States at quilt guilds and shops for the past 15 years and been designing custom bridal and couture in her salon/studio in Salt Lake City for over 40 years.

Her trademarked product Chenille-It Blooming Bias® is sold throughout the world in quilt and retail stores. She is best known for her trademarked Faux Chenille techniques, wearable art and line of patterns.



## WORKSHOP

**Lattice or Shrug Jacket LIMIT 20**

**Wed. July 11th 9:00 am – 4:00 pm**

**\$70 WW-13 Room J46**

When you wear this jacket everyone will think that it is knitted or crocheted! No one will guess that it is made with rolls of Chenille bias. These jackets look and feel like a sweater with an open weave and airy soft texture. Make a chenille cardigan or shrug jacket without all of the layers, no slashing and without a lining, you can't get any lighter than that! It seems like magic and its fun and easy to do. Nannette will bring an inspiring trunk show to inspire you with all of the amazing things you will be able to do from the pages of her newest book. Choose from over a dozen different colors and two different styles. Prepare to have fun! Her quilt Bird on a Wire is featured on the cover of the spring 2012 issue #88 of Quiltmania Magazine.

**Kit fee:** \$95.00 paid to the teacher in the classroom

Kit includes, 5 rolls of 5/8 inch Chenille-It Blooming Bias, a 2yd X 60inch wide package of water soluble stabilizer and a pattern (retail value \$115.00)

We will have a selection of colors available the day of the workshop or you can go to [www.fauxchenille.com](http://www.fauxchenille.com) and see the colors and order them ahead of the workshop via e-mail.

**Bring to class:** Sewing machine in good working order, thread the color of their jacket, pencil for marking, general sewing supplies.

Pack a lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.

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**Marsha McClintock - SAF-T-POCKETS Patterns**

Marsha McClintock is designer/owner of SAF-T-POCKETS Patterns where she creates patterns suited for travel or every day. She enjoys teaching and creating classes that inspire and motivate students to try new things. Marsha uses creative samples to show techniques and supplies good handouts showing the steps to complete the project. You can count on her to have innovative ideas that will get students excited about sewing. Her knowledge and sense of humor make for informative, fun classes. She has taught at the American Sewing Guild national conferences, sewing shows across the US and at her annual SAF-T-POCKETS' Sew Inns, held on the Oregon coast. In addition, Marsha organizes and guides groups of women on sewing adventures from New York to Hong Kong with her Sew Many Options Tours. She is a past president of Assoc of Sewing & Design Professionals, Oregon Chapter, owned an accessory business and written for Sew News Magazine.



**WORKSHOP**

**Surface Design: Create One of a Kind Fabric LIMIT 20**

**Wed. July 11th 9:00 am - 1:00 pm**

**\$46 WW-7 Room J38**

Create one of a kind fabric using stamps, fabric paints, foil, silk screens, random pleating, and a cake cooling rack. In this class you will have the opportunity to try these different mediums and see all the fantastic things that can be done with them. Come prepared to have lots of fun and stretch your creativity.

**Kit Fee:** \$18 paid to the teacher in the classroom.

Kit includes foil, foil adhesive, pre-stamped fabric squares, sponges, Steam-A-Seam, Styrofoam, interfacing and printed instructions.

Pack a snack, lunch and beverage, or plan on a quick meal at a local take-out establishment, as no food vendors will be on-site during the pre-show classes.

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**Carletta Miles - Show Off's**

Carletta has been sewing since the age of 9. My Mother taught me on an old singer sewing machine, at the kitchen table. That is when I received the passion for clothes and continued to take home economic classes in Junior High through Senior High School. I would design and make group outfits for talent shows, costumes, fashion shows and garments from men's suits to Bridal Gowns.

Moved to California in the mid 90's, then learned the Art of Teaching Sewing Techniques at Hancock Fabrics. After returning to Colorado, I began teaching Jacket Jazz from Judy Murrach's books, teaching classes at local Joann Fabrics and Hancock Fabrics stores. After constructing several jackets from Judy's books, I figured out a way to market the jackets at local consignment shops and that is where my business took off.

My friend Rochelle Jay, attend sewing festivals together... came over one day for a play date where we sit, talk and read articles together, showed me a technique she had learned about, now years later, I thought the possibilities were endless with this techniques. So with my imagination and sewing abilities, by the end of 2010 I have been known as the Bag Lady. Returning back to the classrooms of Hobby Lobby, Tactile and Cathy's Craft Room, I am now marketing and teaching the technique of "Fused Plastic". [www.c-styledesigns.weebly.com](http://www.c-styledesigns.weebly.com)



#### WORKSHOP

##### **Fused Recycled Plastic Tote**

**Wed. July 11th 1:30 pm – 5:30 pm LIMIT 20**

**\$46 WW-10 Room K35**

Come learn the technique of Fused Plastic while completing your very own Market Shopping Tote. Visit my website to see more garments made using the fused recycled plastic technique. [www.c-styledesigns.weebly.com](http://www.c-styledesigns.weebly.com)

**Optional Kit :** \$25 paid to the teacher in the classroom

If you prefer not to bring your own supplies, the optional kit contains, 24 cut plastic bags, parchment paper, fabric for straps, binding, Velcro ONLY.

##### **Bring to class:**

Sewing Machine, thread, scissors, seam ripper and Velcro.

Scissors: paper and fabric.

24 plastic bags (use the regular kind from the grocery store or department store).

Parchment Paper or plain white copier paper.

Iron

Fabric: cut 3" x 45" cotton fabric and 2" x 45" cotton fabric.

If you have any question regarding the class please feel free to contact Carletta at [c-styledesigns@live.com](mailto:c-styledesigns@live.com). See more garments made using the fused recycled plastic technique. [www.c-styledesigns.weebly.com](http://www.c-styledesigns.weebly.com)

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##### **Sue Purdy - Sue's Studs & Laser-cuts**

Sue started sewing at the age of 10 in 4-H. Her first project was a dress and got a white ribbon. Her mother wouldn't let her wear it out of the house. Luckily.....she's gotten better. Embellishment has always been her passion; she is the former owner of Sue's Sparklers. Having sold that business, she got bored and started another. 'Green' is the name of the game, so she is using the sun to print fabric and to create screenprints. Join her in this new fascination.



#### WORKSHOP

##### **Appliqué the New Way LIMIT 16**

**Wed. July 11th 9:00 am – 12:00 pm**

**\$35.00 # WW-4 Room J31**

McKenna Ryan's patterns are gorgeous, but a daunting task when you consider all the little pieces.

We've taken all the work out of the process and have laser-cut all the fabric with fusible attached.

Learn the process of pressing & getting the piece ready to quilt. Sue will teach you the appliqué

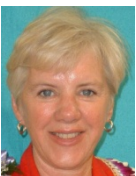
techniques so you will be able to create your own appliqué designs. All of McKenna's batiks were used in the kits.

**Kit fee:** \$28.50 paid to the teacher in the classroom

Kit includes: pattern & laser cut fabric kit & transparency.

**Bring to class:** Iron, iron pad, appliqué pressing sheet, snippy scissors, pencil, clear packing tape.

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##### **Connie Spurlock - Sew Wonderful Dreams**

Connie is a teacher and designer who lives in Coeur d'Alene, Idaho. Although she didn't even learn to sew until she was over 30 years old, Connie used her background in marketing and education to develop Sew Wonderful Dreams, a pattern design company. Fifteen years ago the company focused on craft patterns, while today the emphasis is on quilting and education. About her company she says: "We believe the best marketing tool we have is to educate. Everyone can learn but the way we learn is variable. Our classes are

designed to help you learn in a way that will be most beneficial to you."



Please Note: Materials may vary slightly throughout the season, but the techniques and skills learned will remain the same.

#### WORKSHOP

#### **Jelly Roll Expedition Tote LIMIT 20**

**Wed. July 11th 9:00 am – 1:00 pm**

**\$46.00 WW-6 Room K35**

Take a jelly roll expedition as you use a collection of wonderful batik fabric strips to create your special tote bag. Add lots of pockets including (at least) one zippered one and decorative stitching on the batik strips. Top it off with a floral applique design featuring prairie points and yo-yos'. Finished tote is approximately 16" x 16" with a 6" boxed bottom and braided batik handle. A totally fun project and class, what could be better?

**Kit fee: \$20.00** NOTE: Fabrics may vary

**Bring to class:** Sewing machine including all cords, foot control, instruction book, bobbins and extra needles. Paper scissors, dressmaker shears, small scissors or snips, straight pins, tape measure, seam gauge (6" ruler), pencil, marking instrument (pen, pencil or chalk), seam ripper, thread, 2 fat quarters of colorful batik, scraps of batiks for yo-yos and flowers, 10 strips of different batiks each 2.5" wide x 22". The fabrics you bring will be used with all the fabrics in the kit to create a uniquely 'you' tote. If you bring a little extra, you'll have more options. Additionally, for the lining, bring one piece of fabric 18" x 36" for inside lining of tote (black print is a good choice), and one piece of fabric 18" x 45" for inside pockets. These may be batik or other cotton.

Bring a snack and beverage, as no food vendors will be on-site during the pre-show classes.



#### **Carol Steinbrecher - Style Solutions, LLC**

Carol is founder and CEO of Style Solutions, LLC, an image and fashion management services firm. She specializes in tailoring, alterations of ready-to-wear, fitting techniques & fashion pattern alterations; wardrobe strategies, personal styling, closet clutter control, color consults, image branding services, as well as a line of custom tailored menswear. Carol's clients include Academy Award winning "The Cove" producer, Paula DuPre Pesman and Intrada. Carol is an affiliate of the Conselle Institute of Image Management, member of AICI, ASDP, BPW and the Boulder Chamber of

Commerce. Graduate of UW-Oshkosh-BSN. Carol totally believes chocolate is one of the basic food groups and that at least 25% of every day should be fun!

[www.stylesolutionsllc.com](http://www.stylesolutionsllc.com)



#### WORKSHOP

#### **Wardrobe Strategies: Color Solutions LIMIT 20**

**Wed. July 11th 1:00 pm – 4:00 pm**

**\$35 WW-12 Room J31**

Complementary or contrasting? Neutrals, "pops", or bold, bodacious colors? Stripes or swirls? You know how to put colors together for your quilting or embroidery projects, but do you know how to wear them? It's not one and the same. Begin to learn the color palettes that complement your coloring. See how to use color and texture choices to build your wardrobe. Improve your self confidence and overall look. You'll look smashing!

**Kit fee:** \$20.00 paid to the teacher in the classroom.

**Bring to class:** paper/fabric scissors, school glue, crayons or colored markers, fashion catalogs/magazines (you'll be cutting these up).